

Marc Pascal
michel Larcange

Rosita Rosita

Maurice Larcange
Jean Paul Cressanlon
Jean Yves Lemasson
Ro

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Chords written below the staves include C^m, Eb^m, Bb⁷, G⁷, and C^m. There are also rhythmic markings like 'y' and 'P' above the notes.

Refrain

Si TA RO si TA RO si i ta Plus mysté rieuse que la fo con da que Mo Na Li

Handwritten musical notation for the first line of the refrain. It features a treble and bass clef. The lyrics are "Si TA RO si TA RO si i ta Plus mysté rieuse que la fo con da que Mo Na Li". Chords include Bb and Bb / Bb^{dim}.

SA RO si TA RO si TA RO si i ta il n'y a pas dans tout le monde plus jolie fille que

Handwritten musical notation for the second line of the refrain. The lyrics are "SA RO si TA RO si TA RO si i ta il n'y a pas dans tout le monde plus jolie fille que". Chords include C^m/F⁷, F⁷, and F⁷/F⁷5⁺.

Sa RO si TA RO si TA RO si i ta c'est certainement ^{soin} pour ^{qu'il} ^{aurait} ^{né} ^à ^{li}

Handwritten musical notation for the third line of the refrain. The lyrics are "Sa RO si TA RO si TA RO si i ta c'est certainement ^{soin} pour ^{qu'il} ^{aurait} ^{né} ^à ^{li}". Chords include Bb, G⁷, and C^m.

sa' RO si ta RO si ta RO si i ta si le o mard de vinçy l'a voit ^{par} ^{com} ^{me}

Handwritten musical notation for the fourth line of the refrain. The lyrics are "sa' RO si ta RO si ta RO si i ta si le o mard de vinçy l'a voit ^{par} ^{com} ^{me}". Chords include C^m, Eb^m, Bb, Bb / Bb^{dim}, F⁷, and Bb⁷/F⁷. There is a circled "3" and the word "coda" at the end.

Handwritten musical notation for the final system. It features a treble and bass clef. The music ends with a double bar line and a key signature change to E-flat major. Chords include Bb⁷/F⁷, Bb^m, Ab, Gb⁷/Gb⁷, F⁷, and Bb^m. The text "4^e FIN" is written below the staff.

pagna u mo SE ÑORI TA une fleur de la cam pagna Aux pieds de la Sierra Personna me dit Rien

Chords: Bbm, Ebm, Ab7, Db, F7

ol'É LE Mais ce qu'on sait de ja c'est qu'elle est la plus belle et qu'elle s'a ppe lle Ro si

Chords: F7, Bbm, Gb, Gb7/Ebm

ta Ro

Chord: F7

coda
 le S. au refrain

Chord: Bb