

UN AMOUR DE JEUNESSE

Paroles de
Frédéric ZEITOUN

Valse

Musique de
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Maurice LARCANGE

The musical score is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a key signature change from B-flat major to B-flat minor. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. Chord symbols are placed above the notes. A first ending bracket is present at the top of the first staff, and a second ending bracket is at the bottom of the last staff. A 'CODA' section is marked with a circled cross symbol. The score concludes with a final cadence.

Chord symbols: B \flat , Dm, E \flat , F7, F7, B \flat , B \flat dim, F7, Cm7, F7, B \flat , G7, Cm, Cm7, A7, Dm, F7, B \flat , B \flat dim, F7, D7, Gm, E \flat m(maj7), B \flat , G7.5+, Cm7, F7, B \flat m, B \flat m(maj7), B \flat m7, B \flat 6, B \flat m, B \flat m, F7, G \flat 7.9, F7, B \flat m, B \flat 7, E \flat m, E \flat m6, B \flat m, Cm7.4, Cm7.4, F7.4, F7, Fm6, G7, Cm, E \flat m, B \flat , G7, C7, F7, B \flat , B \flat M7, B \flat 6, B \flat .