

IL VIENT LA VOIR

Médium Fox

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The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a single melodic line on a treble clef. The chords are indicated above the notes. The score begins with a Gm7 chord and ends with a final double bar line and a repeat sign.

Chords and markings across the staves:

- Staff 1: Gm7, C7, Am7(b5)/Eb, D7(b9), Gm7
- Staff 2: C7, F6/9, F6/9 (with repeat sign)
- Staff 3: C9, F6/9
- Staff 4: Cm7, F7, Bbmaj7
- Staff 5: Dm7, G7, C9sus4, C9, C7(b9), F6/9
- Staff 6: C9, C/Bb
- Staff 7: Am7(b5), D7(b9), Gm7, C7, Am7(b5)/Eb
- Staff 8: D7(b9), G9, C9, F6/9
- Staff 9: Bbmaj7, C/Bb, Am7, Dm7, Gm7
- Staff 10: C7, C/Bb, Am7(b5), D7(b9), Gm7, C7
- Staff 11: Am7(b5)/Eb, D7(b9), Gm7, C7, F6/9, FIN //